

The Mid-Century Modern Jazz Quartet



Image: Rich Linder

Straight-Up Jazz that connects with audiences

The Mid-Century Modern Jazz Quartet plays straight-ahead jazz from the period known in design circles as Mid-Century Modern, roughly the 1940's through the 1960's. It may seem odd to name a jazz group after a style of furniture, but it captures our style of music - cool, tasty, and swinging!

Having played together for many years in various overlapping groups and jam sessions, the quartet started performing together as a unit in early 2018, and we've already established a strong following in the Rochester area. We excel in coffee houses, cafes and clubs, as well as parties and receptions. Wherever we play, we share our enjoyment of great music with our listeners.

The repertoire is an eclectic mix of straight-up jazz: Miles, Monk, Gershwin, Golson, Porter, Shorter, Silver, Rollins, Jobim, Ellington, just to name a few. Swing, Latin, hard bop, bossa novas, ballads - all are in play, depending on the musical situation. In foreground settings like clubs, we'll announce tunes to establish verbal rapport with the audience. In background settings like receptions, we'll just play tunes to provide the perfect mood for any occasion.

The Mid-Century Modern Modern Jazz Quartet is:

Al Biles: *Trumpet, Flugelhorn*

Chuck Dye: *7-string Guitar*

Bruce Goldman: *Bass*

Steve Gates: *Drums*